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Speice

ISM - 4B

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### Original Work Proposal

My goal for my original work is to create an original one act play in order to explore the field of playwriting. I have never written a play before, and it's always something that I have wanted to do. As I have gotten older, I have found myself being more drawn to writing, and actually consider it to be a skill. With this idea in mind, I figured that I could tie this play into my final product by directing and putting on this show in the spring. I know this is quite an extravagant plan, and I honestly might fall on my face attempting to do something of this caliber, but I am willing to take that risk in order to make something great. I am not quite sure what I want to write about just yet, but I really want it to be something that can have a great impact on people. I recently did a musical that focused on the main character committing suicide after the church tells him he's going to Hell for being gay. This show impacted people. It started conversations and made people think twice about how they treat one another. I want to be able to do that for other people and for audiences of my own. To see a show that I wrote and am completely passionate about.

This process is going to be very long and difficult. The first thing that I need to do is figure out what I want to write about. I need to find a topic that speaks to me, and I want more people to think about. Once I am able to find a topic, I hope to be able to figure out a story. Maybe something that is loosely based on something that I have seen firsthand. I don't want this

to be a happy ending story. I want this story to be one that impacts people, and makes them see the real sides of life. Art that is uncensored, and often overlooked. I will definitely need to do research on my topic to make sure that I fully understand whatever I will be talking about as well as making sure that I'm not writing something that could emotionally wreck my audience. I want it to make an impact, but I don't necessarily want it to be triggering. I am going to have to use my creativity to the nth degree with this original work. I have to create this play, as well as revise it and probably rewrite it to some level to make sure that what I'm doing is going to come off as I want it to.

This project is going to be either a huge success or an extreme failure. I hope that no matter what it ends up being, I will have learned something through this process. Due to the fact that I want to connect the original work to the final product, I hope that the writing of this play works out, otherwise I will have to change my final product. Writing this play is going to show me if I actually can accomplish writing a full production. It's always something that I've wanted to do, and I want to see if I have a niche for playwriting. I think this is going to be an emotionally draining experience because I do want to choose a topic that's hard on the heartstrings, but I want to do this in order to make others more aware of the problems that go on in day to day life. As I have continued to write this paper, I'm thinking of focusing on mental illness such as depression and anxiety because these are things that I have and am still dealing with right now, and have a lot of firsthand experience with other people in my life that have dealt with these things. Mental illness is something that is often overlooked, and it needs to be talked about. I will be able to use what I have learned about writing and self learning to create this piece. I hope to be able to be able to utilize my communication skills to have people read my

work, critique it, and revise it. I even hope to get it published at the end of completing the script.

Overall, this is a huge commitment and is going to take a lot out of me, but this is something that I am extremely passionate about and want to do not only for myself, but for the people in my community.